brand guidelines

illumin June 2024



illumin is not just our name and that of our state-of-the-art journey platform — it's our identity. This goes beyond our logo; it is a promise we make to our customers, partners, and employees. illumin is a brand that lets us tell our story — it shows our values, shares our vision, and defines our goals.

illumin is ambitious – big and bold – and it represents our very best.

This brand guide delivers how our identity is shaped, and how best to use it to craft, shape, and embrace this journey together.

For more information on our brand, voice, and other style material, visit illum.in/brand.

We come

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illumin Brand Guidelines



Primary logo

Our logo defines our identity. It is an essential brand asset that must be protected through consistent and conscientious usage as outlined in these guidelines. The illumin logo is our core visual asset and should always be seen in its entirety.

Note in all cases, illumin is always spelt in full lowercase letters.

This vertical alignment, with the "halo" to the left and the "wordmark" middle aligns is our beacon, and this "lockup" version is to be used the majority of the time.





illumin Brand Guidelines

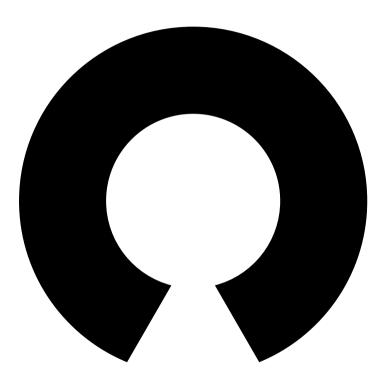
Stacked logo

Depending on the placement and other assets around it, this "stacked" logo can be used when trying to achieve more of a "boxed" look.



Halo

The illumin halo is our primary signifier, the symbol that most represents our company, our product, our community. The standalone halo is only used in association with another version of our lockup logo, and traditionally only used by the marketing and product team.



Oversize usage

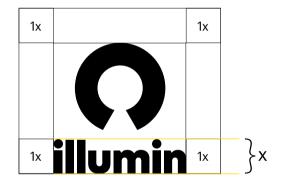
Sometimes the occasion calls for whimsy or attention-grabbing, and although the wordmark can be used in full oversizedbleed, its usage is reserved for the marketing team. 8

Our logo

Clear space

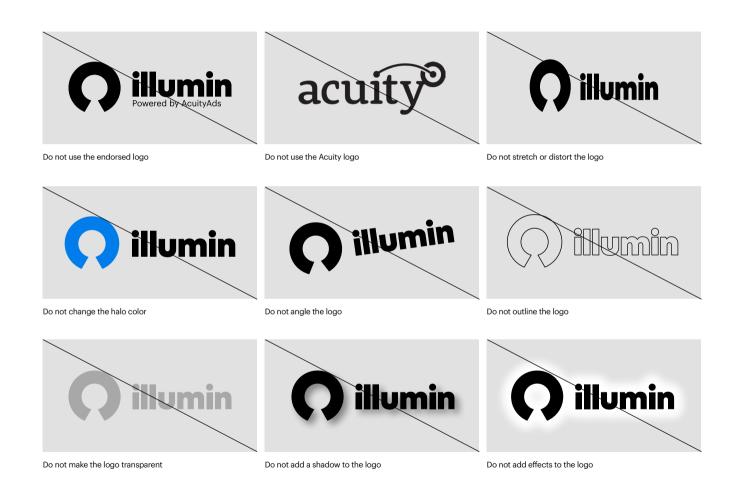
To ensure prominence of the illumin logo, always surround it with a field of clear space that isolates the logo from competing graphic elements such as text or photography. Any exceptions must be approved by the marketing team.





Inappropriate usage

The illumin logo is our core visual asset and should never be altered or distorted in any way. This means keeping the entire logo full-white or full-black, depending on the background. If you're not sure, or if you see the logo used in a questionable manner, please escalate to the marketing team.



Industry co-brands

The illumin logo can be coupled with an approved industry co-brand, such as illumin Elect for political, and illumin Health for healthcare. It would typically appear once or twice within a piece of collateral.

Note in these cases, illumin is always spelt in full lowercase letters, followed by a space, and then the industry begins with a capital letter. Also note that this denotes the vertical, not the name of our company or product — that remains in all cases simply: illumin.

illumin health

illumin Health Blue

RGB 0 | 182 | 205 **CMYK** 72 | 4 | 20 | 0 **HEX** #00b6cd

Logos gradient to darker color

illumin elect

illumin Elect Purple

RGB 125 | 0 | 140 **CMYK** 60 | 100 | 0 | 0 **HEX** #7d008c

Logos gradient to darker color

Journey brands

The journey brand represents our thought leadership series. They are differentiated from our brand by being tagged with "Journey" instead of "illumin".

Note in these cases, although the logo is in lowercase letters, it is always spelt in title case: Journey Studio, etc. Our logo





Journey Studio Green

RGB 0 | 254 | 125 **CMYK** 73 | 0 | 100 | 0 **HEX** #00fe7d **RGB** 0 | 255 | 245 **CMYK** 65 | 0 | 20 | 0 **HEX** #00fff5

Journey Insider Teal

journey insider





Journey Summit Blue

RGB 0 | 125 | 235 **CMYK** 100 | 40 | 0 | 0 **HEX** #007deb

OUL COLOTS

Our colors

Primary palette

illumin's primary colors were chosen to stand out, differentiate from others in our industry, and be forward-thinking.

Our primary blues compliment our primary purple, often working together to create eyecatching assets. They are most often used in marketing material.

illumin Sky is our primary blue, often coupled with lighter assets. illumin Ocean is our secondary blue, often coupled with darker assets. illumin Aubergine is our primary purple, used to often stand out among a "sea" of other tech companies.

illumin Sky

RGB 81 | 41 | 255 **CMYK** 100 | 90 | 0 | 0 **HEX** #5129ff

illumin Ocean

RGB 0 | 125 | 235 **CMYK** 100 | 20 | 0 | 0 **HEX** #007deb

illumin Aubergine

RGB 130 | 0 | 240 **CMYK** 80 | 100 | 0 | 0 **HEX** #8200f0 Our colors

Secondary palette

illumin's secondary colours are often used with the illumin platform, and in situations where more colors are needed to differentiate information. Our yellow — illumin Sun — should only be used graphically to illustrate the illumin "path", and never on a white background.

illumin Evening

RGB 0 | 57 | 107 **CMYK** 100 | 85 | 43 | 20 **HEX** #00396b

illumin Nightfall

RGB 24 | 4 | 128 **CMYK** 100 | 100 | 0 | 40 **HEX** #180480

illumin Sun

RGB 255 | 205 | 0 **CMYK** 0 | 20 | 100 | 0 **HEX** #ffcd00 Our colors

Gradient

The proper illumin gradient transitions from our deep blue to our purple hue. It is mostly used going left to right, but can be mixed by the marketing team for individual use cases.

illumin Sky

RGB 52 | 47 | 231 **CMYK** 100 | 80 | 0 | 0 **HEX** #342fe7

illumin Aubergine

RGB 130 | 0 | 240 **CMYK** 80 | 100 | 0 | 0 **HEX** #8200f0 illumin Brand Guidelines

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Graphik font family

Part of our identity and differentiation is the usage of our typefaces. Our primary corporate font is Graphik, used most often in print or stylized pieces.

Graphik is clear, legible, and professional. The primary font in most instances should be Regular, with tight kerning (the space between letters). Graphik Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+

Graphik Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+

Graphik Black ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+

Proxima Nova font family

In online pieces where Graphik isn't available, namely in Google Docs and Slides, our alternative typeface is Proxima Nova. The primary font in most instances should be Normal, and this font is never used in print.

In rare circumstances where Graphik or Proxima Nova cannot be used, the system font can be used in place, which is traditionally Lucida Sans or Helvetica. Proxima Nova Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+

Proxima Nova Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+

Proxima Nova Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!@#\$%^&*()[]?+



VISUA assets

Photography

To add a personal element to our tech, we use lifestyle photography as our main visual driver. Individuals should be placed on a transparent background, often in combination with another visual asset (eg. shapes or pattern). The individual should either be posing naturally, or interacting with technology. However, avoid individuals using outdated technology (such as a very thick laptop) or talking on their phone.



Iconography

Consistent icons are used to tie our various pieces together, and help illustrate the story in our pros. Our iconography family is Streamline Core. In most marketing material, Core Duo is used, while sometimes Core Solid is used in digital assets such as presentations. Without our platform, Core Line is used. 6) P សឹ [O] **b** P ď \odot 5 R ¢) (√) 19) ΰÅ 0 $\hat{\mathbf{a}}$ (\$) Пп $\sim \sim$ ίΠ \bigcirc Ц Q $\langle \mathcal{C} \rangle$ (;;) ? (값) 0 2 503

Icon colors

HEX #342fe7 **HEX** #e9e7f5

Our visual assets

Platform representation

The illumin platform is powerful, but a simple screenshot of our material can't tell the full story. As such, we use vector representations of the parts of our platform. These represent the ease of use, features, and power of our platform, without relying on bitmap or overly-detailed screenshots.



The illumin Platform



thank you



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